

SOCIAL EVENTS
THEATRES
PERSONAL NOTES

THE WOMAN'S SPHERE

EDITED BY MISS M. R. SHERWOOD

NEWS OF CLUBS
FASHIONS
SHOPPER'S GUIDE

WHAT'S GOING ON IN THE WORLD OF THEATRES AND AMUSEMENT

Fads and Fashions

POLIS

Cute little Mae Marsh, star of "Birth of a Nation," and "Intolerance," featuring in another wonderful production "Poly of the Circus" will attract crowds to the Poli theatre this week the production itself has a worth seldom seen in the usual run of feature photoplays and in addition there is all the thrill and sensation of the melodrama. A horse race and sensational burning of a circus tent add to the general attraction. It will be a drawing card among the school children for a whole big circus in its entirety has been utilized for the production based on Margaret Mayo's famous novel.

Added to the circus atmosphere famous acrobatic troupes of performers appear on the stage in dextrous exhibitions of skill and daring, death-defying feats of whirling rapidity.

The Marriott Troupe, one of the greatest displays of comedy, daring juggling and balancing, place fear in the heart of all as on a mammoth aeroplane fastened high above the audience one of the cast forms a human propeller and is whirled headlong through space.

The Ferraro, surprising clowns male and female, give an exhibition of strength and cleverness.

One of the best musically refined acts of the season is presented by Carlisle and Roma who sing, play the violin and also the piano. They have a very pretty setting and execute their numbers with high technique.

The Great Lester, ventriloquist, offers this epitome of all ventriloquism. What Bridgeport has not heretofore seen among the clever acts offered at Poli is a ventriloquist who can smoke and drink and yet continuously offer sound without interruption. This and other astonishing feats are among the easy things done by Lester.

Miss Grace Hazard, singer comique and star of vaudeville, offers clever novelty in song and impersonation. She varies her repertoire of songs, offering some of her great song successes with the modern numbers.

Animated news, giving in reproduction all the eventful scenes of the recent week, also goes to France to photograph the Polish legion within range of the German guns and shows every detail of army camp life in America. Those who wish to enlist now have an opportunity of seeing what the various branches of the military establishment offers.

PLAZA

"Wedding Shells" with cast of ten and the most elaborate scenic embellishment the Plaza stage has held in many a moon headed the Plaza's vaudeville program yesterday. There was a pleasing chorus employed and the comedian was wholehearted in his efforts to keep one laugh following the other in quick succession. It is easily the best musical comedietta to be seen locally in recent months.

Tony was another feature of the bill. Tony is a young woman despite her tomboyish cognomen. Not only that, but she is the most gifted violin artist the vaudeville stage has boasted of in a local way as long as we can remember, or rather, since Nonette quit stopping off here. Tony dressed as a street urchin and the way she handles that most expressive of musical instruments carries your emotion with her will. She is a triumph and she well deserves her reception.

The Duquesne Comedy Four are another bright spot on the bill. Two straight men and two comedians with four voices that harmonize delightfully could not well fail to please and these boys are no exceptions. They know how to sing and they act their comedy, not speak it. They are well worth one's time and money.

Opening the vaudeville bill we find a most fascinating and sweet team of girls who answered the flash of the DeForest Girls on the announcers. They sang and danced most entertainingly. More power to them.

"The Regenerates," with Alma Rueben and Alf Whitman, was the main screen attraction, while Alice Howell's first great master comedy, "Baldpate," made a bit with the laugh lovers.

LYRIC

One of the best laughing plays of the season was written when Irving Cobb wrote the Back Home stories, as printed in The Saturday Evening Post, and now shown at the Lyric this week, having been adapted to the stage by Bayard Veiller, the author of "Within the Law."

The story deals with a young Northerner who has gone South to regulate the child-labor question, the people of the state in which he selects for his activities resent the interference into their mode of living and doing business the result being that the young man is decidedly busy during his stay in that country.

The play as shown at the Lyric this week, is somewhat different from the original play, the author having shortened the play to the sorrow, the scarcity of adequate characters, reflects strongly against the success of the attraction, the characters missing working havoc with the continuity of the scene. However, the play is worth seeing.

WEST END.

Vivian Martin in "The Trouble Buster," a five-act Paramount picture, heads the program at the West End theatre on State street, near Clinton avenue tonight. Tomorrow, "Katie in 'Southern Pride,'" and "The Retreat of the Germans at the attack of Arras."

THE STRAND

There will be no more golden women sweethearts of the world whose amours flicker on the pages of history.

The vampire is passing—is past. Theda Bara says so. Moreover, she believes it.

In view of these facts Miss Bara appears in her newest Fox super-feature play, "The Rose of Blood," without any of her former vampire actions.

"The Rose of Blood" is not a vampire play but an enthralling master drama laid in and around Russia before, during and after the revolution which freed the oppressed nation. In "The Rose of Blood," which is the featured attraction at the Strand theatre today and tomorrow, Miss Bara appears as a young peasant girl who after obtaining an education hides out as a governess. She meets and is attracted to the father of her charge, a man high up in the Czar's palace. She finally becomes the man's wife and from there on her love for her own people and hatred for the aristocracy takes root.

KNITTED WOOLEN TRIMMING IS UP-TO-DATE

Perhaps the newest thing is the woolen coat with trimmings of knitted yarn. Some of these coats are very smart. They are expensive, too, for, of course, the knitted work is hand-done, and they are also a novelty. One of a dark dull-green cloth shows sleeves, pockets and a waistcoat front of knitted green worsted and sells for about \$80. Others have only collar, cuffs and belt or collar, cuffs at pockets of the worsted work and a great many have vests or waistcoats of it.

Some of the new blouses of Georgette crepe are embroidered in wool of various colors—quite effectively, too. Another novelty is the Georgette blouse with collar and cuffs of knitted wool. The collar is of the stand-up and turn-over variety and it is held neatly snug with a band of black velvet or ribbon. The cuffs are elastic of course, and cling closely to the wrists.

A blouse of flesh-color Georgette has collar and cuffs of bright blue and yellow.

ETIQUETTE

When a young lady is visiting an unmarried friend she should not accept any invitation to drink that do not include her hostess.

MARIE—Since your wedding is to be very small and informal, and you are going to ask only the near relatives, your invitations should be informal notes, written by your mother. They might read something like this: "My dear Mrs. Blank—It will give me and me great pleasure if you and Mr. Blank will come to the wedding of our daughter, Marie, and your nephew, Mr. Edward W., on Saturday morning, Dec. 16, at 10 o'clock. We are asking only a few relatives and very intimate friends. Cordially yours, etc." The word "wedding" is not to be used, for it is a wedding, and must be taken seriously.

CONNIE—When a young man comes to call upon you, since you have no maid to open the door, you may open it yourself, or any other member of the family may perform this office, just as convenience dictates.

TAILOR A GREAT NECESSITY

Did it ever occur to you that the tailor can come to your rescue frequently in making frock of suit, or other heavy material that need pressing if they are not to be stamped with the home-made label? For a very small cost the tailor will press your dress complete or he will press the various portions when in the process of making and if you have only the ordinary laundry iron you cannot hope to get such good results as he does.

BOUDOIR ROBES

The dressing gown of corduroy or velvet is no novelty, but it is worn as much as if it were one. Paris has stamped with its favor dressing gowns and all sorts of boudoir frocks substantial enough to be really warm and so the vogue for the corduroy negligee continues. Sometimes these gowns are lined with silk, quite to the hem and sometimes the lining stops at the hips.

It is comparatively easy to stabilize sugar prices so long as there isn't any.

It is hardly fair to say that useless Christmas gifts are of no service, as they are successful in decorating the ash barrel.

If Russia ever wants again to borrow any such large sum as \$1.75, it is taking a mighty peculiar method to establish its credit.

Cures Colds in India
LAXATIVE PROMOTING TABLETS remove the cause. E. W. GROVE'S signature on box. 80c.

PLAID VELOUR FROCK FOR EVERYDAY WEAR



A one-piece frock is always needed for general wear and this one fills the bill. It is of plaid velour and is practical and smart. Collar and cuffs of plain cloth give all the contrast that is necessary. A little vest of white satin makes its becomingness certain.

HOW PORCH ROOM MAY BE KEPT YEAR ROUND

So many people are taking unto themselves porch rooms these days or sun parlors, as they are more popularly called. And great big sunny places they are, too, no matter how small they measure in inches and feet for, through their many-windowed walls, they have a goodly share in the great out-of-doors; they are, at smallest, happy places and happy possessions.

But the cry has gone up, "How should a sun parlor be furnished?" and "When should a sun parlor be used?" and "Is a porch room only for winter use?" So it behooves me to tell you that porch rooms can be used the year round, if provided with heating apparatus and windows that open—and this is the only kind of porch room to have. It may be used as a particularly happy sort of a living room, it may be used for card parties, for sewing, for reading and to dry the hair.

It should be furnished in willow and cretonne, with plain color, sunfast window pull curtains. And when you think of these things, the most delightful rose and gray, blue and cream, and green and yellow combinations pop into your head.

WEDNESDAY'S CALENDAR

10 o'clock—Wednesday Workers of the United Church in church parlors.

10:15 o'clock—Wednesday Morning Art Club.

3 o'clock—Regular meeting of Ladies of Charity, St. Vincent de Paul, at Nurses' Home on Lindley street.

3:30 o'clock—Parent Teachers' Association of Read school, at school. Mrs. Orville Rector, speaker.

3:30 o'clock—Members' Musical club, Wednesday Afternoon Musical club, First Methodist church.

8 o'clock—Evening bridge at Westmore Country club.

8 o'clock—Rally, Girls' Patriotic League in auditorium of High school, Mrs. Ansel G. Cook of Hartford, speaker.

Ecuador severed diplomatic relations with Germany.

Make Your Own Cough Syrup and Save Money

Better than the ready-made kind. Easily prepared at home.

The finest cough syrup that money can buy, costing only about one-fifth as much as ready-made preparations, can easily be made up at home. The way it takes hold and conquers distressing coughs, throat and chest colds will really make you enthusiastic about it. Any drugstore can supply you with 2½ ounces of Pinex (60 cents worth). Pour this into a pint bottle and fill the bottle with plain granulated sugar syrup. Shake thoroughly and it is ready for use. The total cost is about 15 cents and gives you a full pint—of a most effective, most effective, pleasant tasting remedy. It keeps perfectly.

It's truly astonishing how quickly it acts, penetrating through every all passages of the throat and lungs—loosens and raises the phlegm, soothes and heals the inflamed or swollen throat membranes, and gradually but surely the annoying throat tickle and dreaded cough will disappear entirely. Nothing better for bronchitis, spasmodic cough, whooping cough or bronchial asthma.

Pinex is a special and highly concentrated compound of genuine Norway pine extract, and is known the world over for its prompt healing effect on the throat membranes.

FINE PROGRAM FOR MUSICAL ON WEDNESDAY

Before Wednesday Afternoon Musical Club Tomorrow Afternoon

GIRLS PATRIOTIC LEAGUE RALLY

Plans Completed for Fatherless Children's Tag Day

Tomorrow afternoon at 3:30 o'clock in the First Methodist church under the leadership of Mrs. Robert B. Hard the first members' musicale of the Wednesday Afternoon Musical Club for the present season, will be held. An excellent program has been planned, one that should prove most enjoyable. In keeping with the wartime policy adopted by so many societies this year the Musical club has decided to do without printed programs.

The program for tomorrow's musicale will be as follows:

Piano Solos—(a) "Lento" from the Pierrot Pieces; (b) "Handelian Rhapsody"—Cyril Scott.

Contralto Solo—"The Night"—Edward Johnson; Mrs. Grace Lake, Miss Edna Northrop, accompanist.

Sonata, No. 2 for piano and violin—Grieg, Misses Helen and Elsie Smith.

Soprano Solos—"Low Breathing Winds" Coleridge-Taylor; (b) "Song of Thanksgiving"—Allisten, Mrs. Frederick Granniss; Miss Elizabeth Linton, accompanist.

Piano Solo—(a) "Irish Tune" from County Kerry; (b) "Shepherd's Hey" (English Morris Dance Tune)—Percy Grainger; (c) "Sea Chanty"—Miss Bessie Harlow.

Contralto Solos—(a) "Pansies"—Elsie; (b) "Sink, Red Sun" Del Riego—Mrs. Ella Harrington Donnelly, Miss Edna Northrop, accompanist.

Trios—"The Snow," Elgar—1st soprano, Mrs. Charles W. Ogren, Miss Louise Pfau; 2nd soprano, Mrs. Lewis F. Hall, Miss Margaret Hughes; alto, Mrs. William J. Grip n, Miss Theresa Polke.

Violin obligato, played by Mrs. Dorothy Wall and Miss Elsie Smith; accompanist and director, Miss Belle Blackstone.

Soprano Solos—(a) "The Yellow Duet"; (b) "The Shepherdess"; (c) "Eleanor Lines Powell"; Mrs. Lena Mason Barnesley, accompanist.

Piano Solos—(a) "Valse Intermede"—Andor Merkle; (b) "War Baby's Lullaby"—Mrs. Louise I. Snyder; (c) "Negro Dance"—Cyril Scott—Mrs. Louis I. Snyder.

Clayton Hamilton, a critic of the first rank where theatrical matters are concerned, is to come to the city on Thursday afternoon under the auspices of the Bridgeport Center of the Drama League of America and will speak in the sun parlor of the Stratfield at 4 o'clock. This lecture is to be a benefit and the proceeds will be applied to the war relief fund for the French orphans. The public is most cordially invited to attend and tickets can be procured at the door.

Mr. Hamilton is one of the most important speakers that has yet appeared before the members of the Bridgeport Center and there are mighty few so well versed in the matters of stage craft and structure as he. Those who are readers of Vogue are familiar with the brilliant studies of the American stage of today that are contributed by Mr. Hamilton. His books on the "Theory of the Theatre" have found great favor with the serious minded public.

Mrs. Charles E. Weeks opened her home on Coleman street yesterday afternoon for a meeting of the Ways and Means committee of the Bridgeport Committee of the Society of the Fatherless Children of France. Mrs. W. A. Grippin as chairman of this committee opened the meeting after which Miss Deften Gray, Claude and Mrs. Those who are readers of Vogue are familiar with the brilliant studies of the American stage of today that are contributed by Mr. Hamilton. His books on the "Theory of the Theatre" have found great favor with the serious minded public.

This Tag Day is to raise funds to care for more of the French children that haven't been provided for as yet. The members of the Ways and Means committee are Mrs. C. B. Weeks, Mrs. Rose Bassick, Mrs. Dudley Morris, Mrs. R. I. Neithercut, Mrs. David S. Day, Miss Louise Warren, Miss Florence Hastings, Madame F. M. Hawes, Mrs. Carl Foster and Mrs. William R. Webster. There will be a meeting of the committee tomorrow morning at 11 o'clock at the home of Mrs. W. D. Bishop on Courtland hill and all the workers for Tag Day are also to be present.

The city has been divided into the four ends and the center. In the West End Mrs. C. B. Weeks and Mrs. S. M. Jewley will be in charge with St. John's parish house as headquarters. On the East Side Mrs. J. E. Conkola and Miss Marguerite Boylan with headquarters at the East Side branch of the Y. W. C. A.; at the railroad station, Mrs. F. W. Pyrie and Miss Tilly Hoff; in the South End, Mrs. E. H. Bishop, Mrs. Dudley Morris and the members of the "Timble club"; in the center of the city, Miss Louise Warren and Mrs. Roscoe Bassick. There will be boy scouts also who will assist in the different districts.

gled Banner," after which Mayor C. B. Wilson is to make a short address. Then a chorus led by Mrs. F. B. Granniss will sing with Mrs. Hayes as the soloist.

Mrs. Ansel G. Cook of Hartford, who is the chairman of the state league, will make an address on the nature of the work. After a musical number the address of the evening will be delivered by Herman Hingdon, the well known writer. His latest book, "You are the Hope of the World," is a stirring appeal to the boys and girls of America.

Prof. Carl Van Doren of Columbia University delivered a very interesting address before the members of the Courtland School Graduates' Association yesterday afternoon at the home of Miss Amelia Beardsley on Park place. It was the last in the course given this year by the association and was most enjoyable. Prof. Van Doren, who was introduced by Miss Deborah Glover, president of the association, spoke on "American Poets on the War," and showed clearly how the work of the poets reflected thoughts in the minds of the whole nation. He traced the horror, surprise and repugnance of the first year of the war, the gradual awakening to the fact that at certain times in human activities we cannot think of peace with anything but shame. He showed the admiration felt for France and mentioned Percy Mackay's "O. Glorious France," as being perhaps the best and said he also suspected that it was Mackay's best contribution to American poetry.

Among the poets of the war that he quoted were George Sterling, Bunner, Dr. VanDyke, William Dean Howells, Joyce Kilmer, Carl Sandberg, Edgar A. Robinson, Percy Mackay, Vachel Lindsay, Miss Dargan, Louis Undermeyer, Edgar Lee Masters, and Allan Seeger. He closed his lecture by reading Seeger's masterpiece, "A Rendezvous With Death," saying it characterized best of all the spirit of the young men entering war in modern times.

PERSONALS

Mrs. Lawrence Cornwall has returned to her home on Park avenue after spending some weeks in the West where Lieutenant Cornwall is stationed at the present time.

Miss Margaret Neithercut, who attends Miss Masters' school at Dobbs Ferry, is to spend the Christmas season with her parents, Mr. and Mrs. R. I. Neithercut, on Brooklawn avenue.

Mr. and Mrs. John Fay of North avenue will have with them over the Christmas recess their son Robert, who is studying at the University of Virginia.

Rev. W. W. Rose will be one of the speakers at the annual meeting of the Universalist Woman's club this evening in the Board of Trade rooms in the Newfield building. Father Judge of St. Augustine's church is also to speak. The meeting will open at 8 o'clock.

Mrs. William Heine, who has been out in the Middle West since June, is the guest of her parents, Mr. and Mrs. George T. McCarthy, on Iranistan avenue.

Mrs. Elmer Beardsley, well known in musical circles and organist at the Methodist church, is confined to her home on State street with a very heavy grip cold.

Mrs. W. Gerald Lineburgh of Cleveland avenue has returned from a very delightful stay at the home of Miss Ella May Thomas in Plainville, N. J. Miss Thomas formerly resided in this city and was a guest of Mr. and Mrs. Lineburgh over the Thanksgiving holidays.

MRS. BELMONT ADDRESSES U. S. BOYS AT FRONT

With the American Army in France, Monday, Dec. 10.—(By The Associated Press.)—Mrs. August Belmont of New York won the applause of several hundred soldiers who crowded the Y. M. C. A. building in the American field headquarters town to hear relate her experiences while visiting the soldiers near the British and French fronts. She urged the soldiers to carry the American fighting spirit throughout the war. She was given a rousing cheer when she quoted this line from a play in which she appeared when she was Eleanor Robinson: "If things are not cheerful, folks must be." Mrs. Belmont later returned to Paris.

FORTY YEARS' SUCCESS.

For a business to be successful for forty years means a great deal. Among other things, it means remarkable excellence in the products it sells. No inferior article can be sold on a large scale for so many years; and it must not only be good at the outset, but so good that the progress of forty years shall not develop any better article to supersede it.

So women can, with confidence, depend upon that old, tried and tested remedy for women's ailments, Lydia E. Pinkham's Vegetable Compound, still as popular as ever, though it was placed on the market before the centennial year, 1876—Adv.

The government wants more pork produced, and no opposition is heard from the Congressmen.

The people who have the money can't buy Christmas presents early because they haven't time and the rest have time enough but no cash.

Reliable Recipes

CARROTS WITH WHITE SAUCE

Scrape the carrots lightly; then cut into large dice or slices. Put into a stewpan with salted boiling water, allowing a teaspoonful of salt for a quart of water, and boil until tender. The young carrots will cook in 30 minutes and the old ones in 45. Drain, season with a little salt, put them back in the stewpan; mash with a wooden vegetable masher, as metal is apt to impart an unpleasant taste. Season with salt, butter, and a little pepper. Serve at once.

BOILED MACKEREL

A different way from the usual to cook mackerel is to boil it, the fair-sized fish taking about half an hour. Wrap up in mosquito netting to keep fish whole. A tablespoonful of vinegar added to the water makes the fish firm. This served with green peas and mashed potatoes is every bit as good as salmon and tastes very near alike.

BOILED TURNIPS

Have the turnips peeled and sliced. Drop the slices into a stewpan with boiling water enough to cover generously. Cook until tender, then drain well. They are now ready to mash or chop. If they are to be served, put them back in the stewpan; mash with a wooden vegetable masher, as metal is apt to impart an unpleasant taste. Season with salt, butter, and a little pepper. Serve at once.

GREEN-PEPPER SALAD

Six green peppers, two cupfuls of shredded lettuce, one-half cupful of French dressing flavored with garlic or onion. Wash and put the peppers into a hot oven; bake for ten minutes; remove, plunge into cold water and remove the skins and seeds; put in the refrigerator. When ice cold, shred with a sharp knife, place on lettuce and cover with the dressing. Serve with crisp crackers and cheese.

CANNED-PEACH SALAD

One pint jar of canned peaches, two cupfuls of shredded lettuce, one-half cupful of cottage cheese, six small stalks of celery, French dressing or salad dressing. Line a salad dish or a plate with lettuce, put two halves of a peach in the center, and place three or four one-inch pieces of celery cut from the inside stalk which has been filled with cottage cheese, on the side of the dish. The cottage cheese is seasoned and flavored to taste. Serve with a French or other salad dressing and crisp oatmeal wafers.

From Fashion Shops

The world has gone on for a century or two feeling that gray is the tone of sadness and that its Quakerish ugliness must be avoided. It has been a difficult color for decades. Women have adopted it only when the silver sheen on its surface made it possible. This season, however, all doubts are dispelled by the superior tones which the dyes have imparted to the various fabrics grouped under the elastic names of gray. There is moonlight gray, which may spell peace, but it is in close proximity to artillery gray, which stands for death. There is the gray of granite and the gray of London smoke. There is the gray of a New England sea mist, and there is the tone that one gets from the glitter of a steel. These grays are not used alone this season. They are combined with horizon and Chinese blue, with jade and Egyptian green, with incense red, mandarin yellow and amethyst purple.

The regulation evening wrap is cut on voluminous lines, and the range extends from the very simple to the pretentious. Varied materials are favored, panne and velvet perhaps in the lead, with satin as a close second. The satins are more heavily interlined than the others because of the lightness of the fabric. Velvet wraps are also in evidence. Cape effects prevail. Some have mere openings through which the arms can pass, but many have a kind of swelling out of the garment into sleeves—or really cuffs, for it occurs just where the hand slips through. By far the larger number of the wraps have fur trimmings; but here and there one sees a wrap whose designer has taken into consideration a possible desire on the part of the wearer to make use of her set of furs.

Especially resplendent are wraps made of metal brocades. Noticeable in a recent display is one of purple and rose and green and yellow, beautifully blended in an exquisite design, and heavily shot with gold thread. The deep yoke and sleeves are cut in one and the lower part is gathered on to it. The collar, cuffs and deep bottom band are of kolinsky. Silk brocades are perhaps the most resplendent of all evening costumes materials—metal threads woven in lovely designs on heavy silks of various colors. A gown worthy of place in a queen's wardrobe is of white satin brocaded in silver, draped over a foundation of satin and tulle. A bit of rhinestone trimming relieves the simplicity of the bodice.

Easy & Practical Home Dress Making Lessons

Prepared Specially for This Newspaper

By Pictorial Review

Junior Economy Fashions.

yet who wants her daughter to look smart is advised to try this new design. It is fashioned of cotton poplin, the skirt being plaited and attached to a side-closing waist. Finishing the open neck is a large collar with deep points in front. To reproduce the model for a girl of 15 years requires 3½ yards 54-inch material, with 12 yards of braid for trimming.

The absence of many seams makes this dress a delight for the home dressmaker. The cutting guide should be followed religiously in placing the pieces of the pattern upon the poplin. The front and back gores of the skirt are laid along the lengthwise fold, as illustrated. Opposite the back gore are the belt and the stay. The collar is laid to the right of the back gore, on the lengthwise fold, and the front opposite the collar, with large "O" perforations on a lengthwise thread. Place the back of the waist on the lengthwise fold next to the collar, the pocket coming next, with large "O" perforations on a lengthwise thread of material. The sleeve is laid with the large "O" perforations on a lengthwise thread of the goods, opposite the back.

The collar is embroidered with an anchor, done in red and gold, while the sleeves, belt and pockets are stitched with braid to correspond with the collar.

Besides poplin, the dress may be carried out in serge, cashmere or challis. The model is ideal for gingham and tub fabric, which many girls wear all year round.

Fashionably developed in blue cotton poplin, this frock for juniors is inexpensive. It is trimmed with braid and embroidery.

The mother who has not a tremendous lot to spend on clothes and

embroidery.

so women can, with confidence, depend upon that old, tried and tested remedy for women's ailments, Lydia E. Pinkham's Vegetable Compound, still as popular as ever, though it was placed on the market before the centennial year, 1876—Adv.

The government wants more pork produced, and no opposition is heard from the Congressmen.

The people who have the money can't buy Christmas presents early because they haven't time and the rest have time enough but no cash.

The people who have passed to basements and the theaters are perfectly willing to pay a war tax on them, provided same is levied on a percentage basis.



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